

1 SHOT 22

DEFINING MOMENTS IN THE BUILT ENVIRONMENT

**IMAGE MAKERS ASSOCIATION
AUSTRALIA**



Unfinished
ANTHONY BASHEER



Desert Rose
MARTIN SIEGNER



Trans Mongolian Railway
TOM ROE



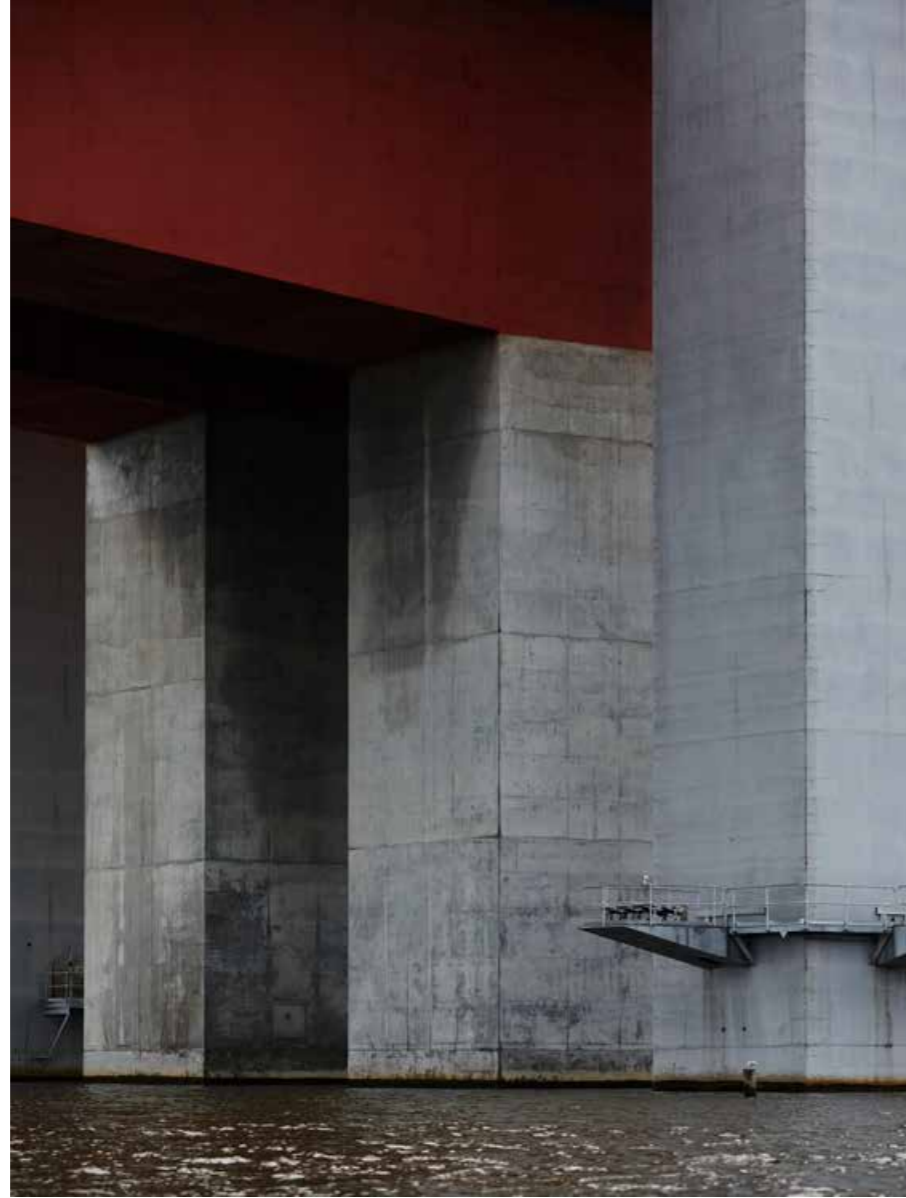
Greenhouse, Iceland 2019
TOBY SCOTT



Xi'an 08 Aug 2018
GRAHAM ALDERTON



Last Light, Marsala House
JACK LEVEL



Bolte
KRISTOFFER PAULSEN



A Refuge
KATHERINE LU



Arc Side Staircase
LUCAS ALLEN



1 Treasury Place, 8:50am
ELIZABETH SCHIAVELLO



Afternoon, Central
RYAN LINNEGAR



The Nest
GUY WILKINSON



Concrete Sunrise
RHIANNON SLATTER



Seoul, South Korea
SHARYN CAIRNS



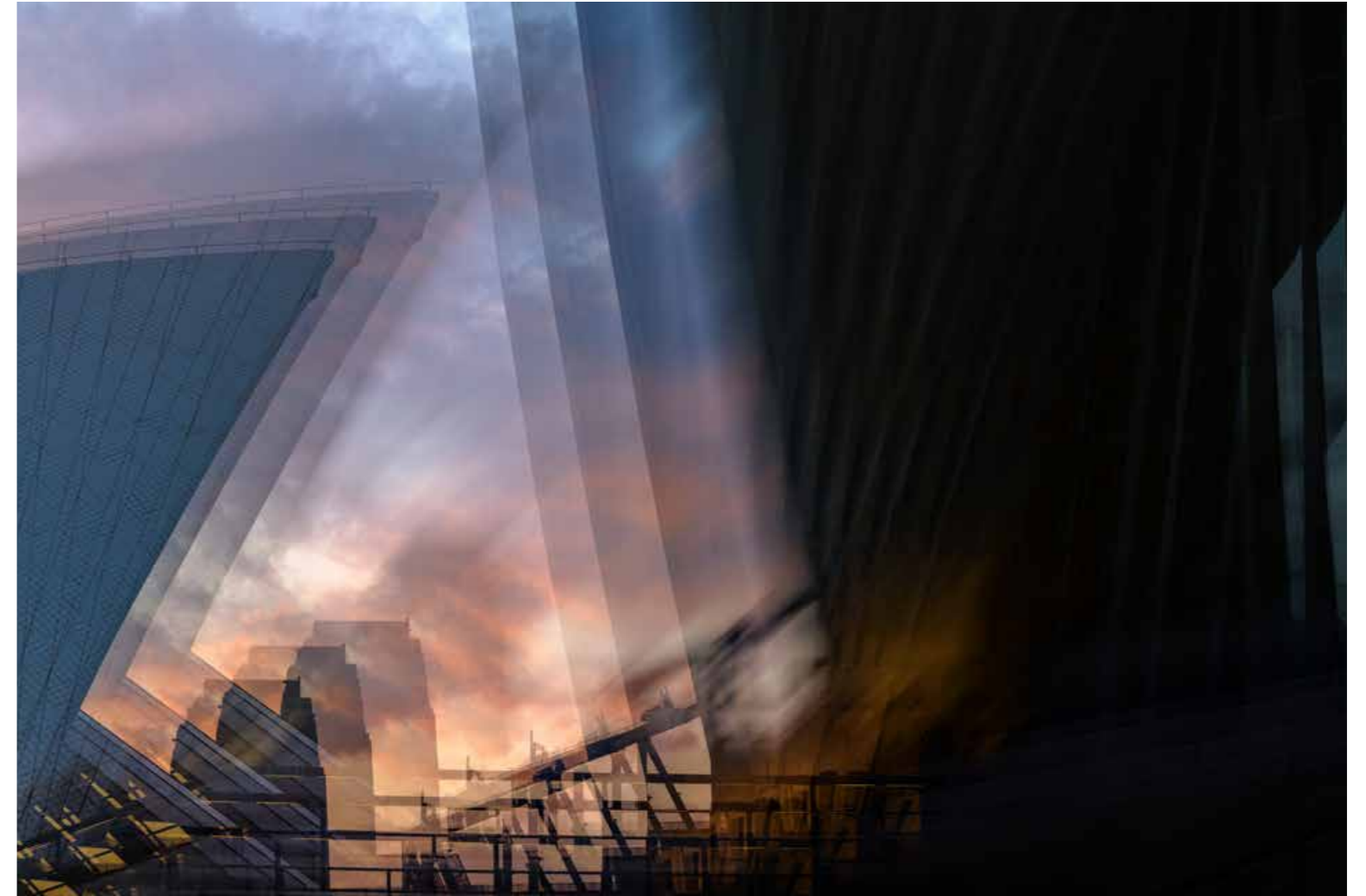
The Design Museum
NICK CARLINO



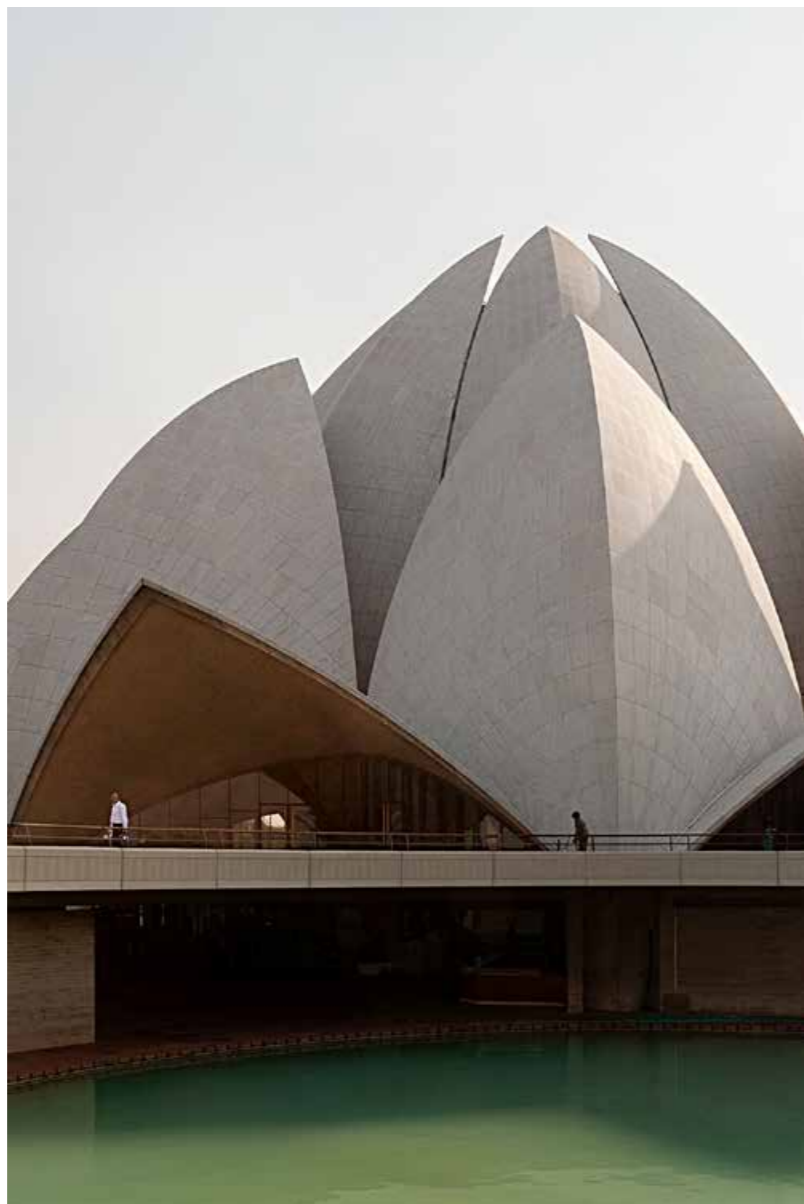
Ithra
CIERAN MURPHY



Flotsam
SIMON WOOD



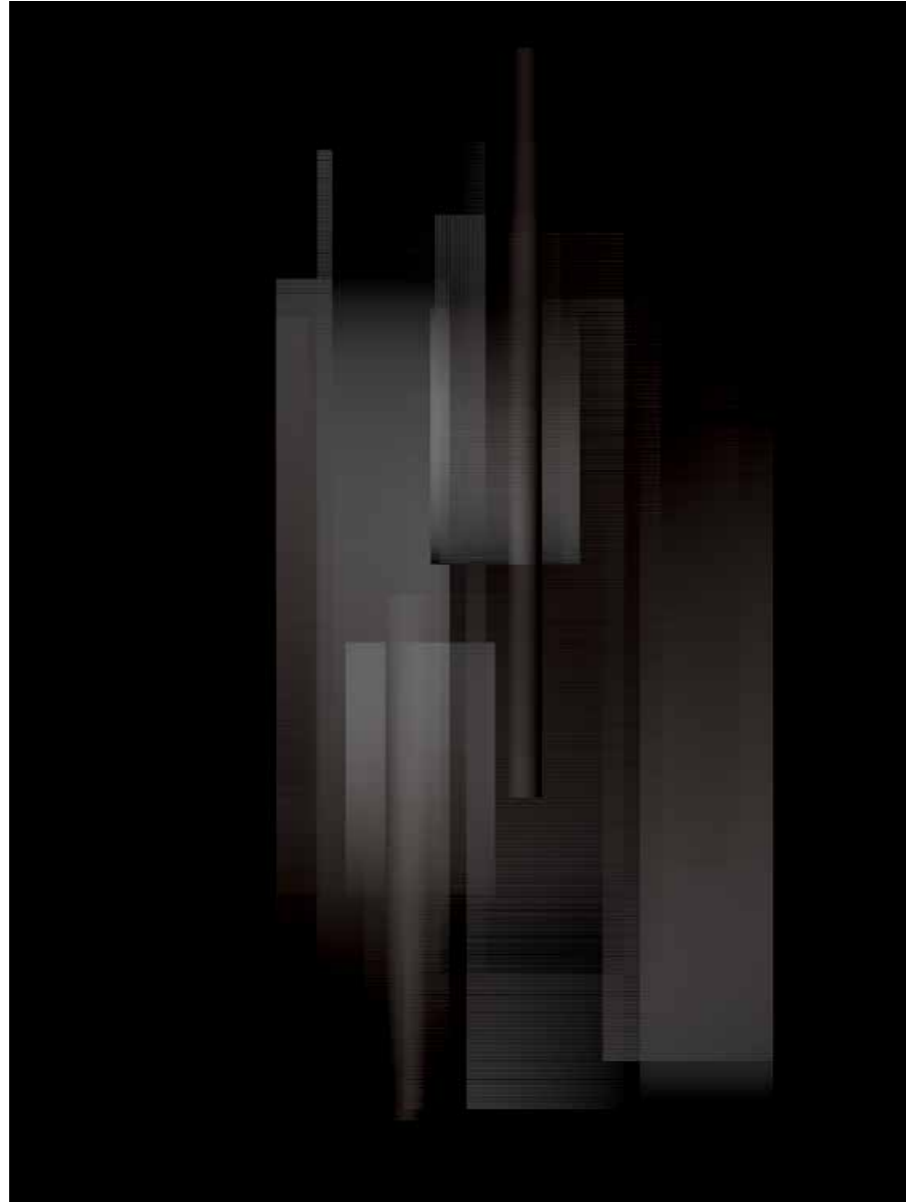
A Fluttering Sunset at The House #3
BEN GUTHRIE



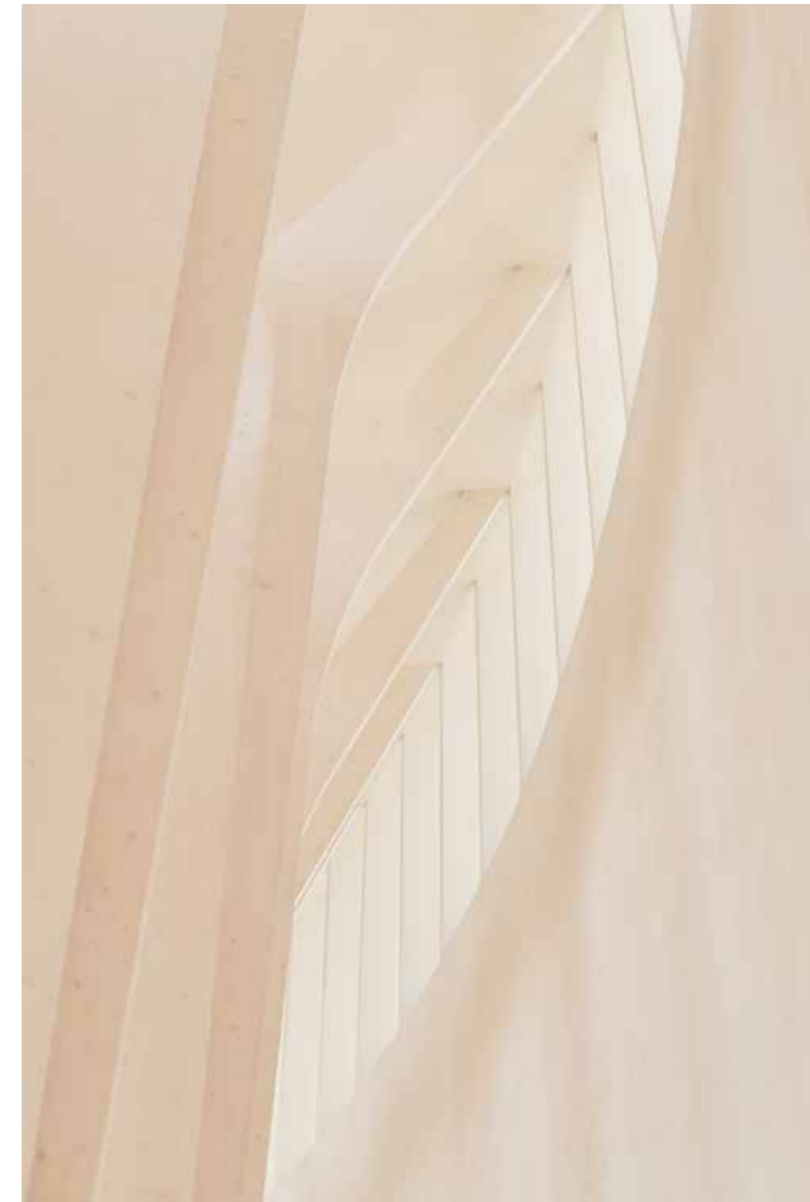
Lotus Temple
HILARY BRADFORD



Jin Mao
TIM GRIFFITH



Umbra
MARCUS PIPER



Nave
THURSTON EMPSON



Lift and Staircase at Moonbria
JAMES GEER



View From Hotel Room
GLENN HESTER



Daily Mirror Building, London
RICHARD GLOVER



Readymade Rothko
BARTON TAYLOR



Home of the Hadzabe
DIANNA SNAPE



Caravan, Icelandscape, 2009
BRETT BOARDMAN



Judy's Place
TOM ROSS



Urban Growth
LYNTON CRABB



Victoria University - Online Training Centre, St Albans
TREVOR MEIN



Peter Corrigan, Kay St
JOHN GOLLINGS



The Geelong Library
EMMA CROSS



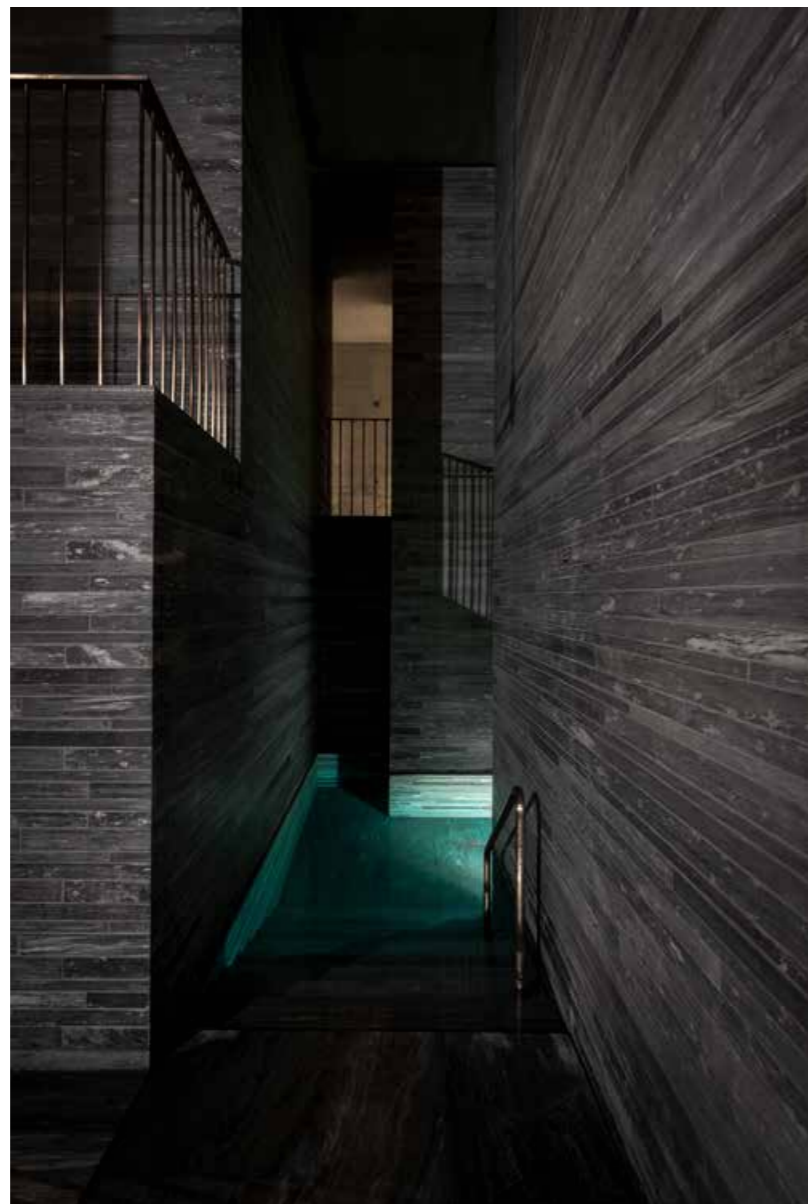
JUDD II
BROOKE HOLM



Magic
MARTINA GEMMOLA



21_21 Design Sight
JADE CANTWELL



Therme Vals 01
DION ROBESON



Miracle Home, 2020
NICOLE ENGLAND



MLC Centre, Sydney, 2021
TOM FERGUSON



Capsule Dreams II
TOM BLACHFORD



Wenhong Luo, Elisabeth Murdoch Hall
JEREMY WEIHRAUCH



Sacred Matter
PETER CLARKE



Bolte
SHANNON MCGRATH



MAXXI - Museo nazionale delle arti del XXI secolo. Zaha Hadid, 2009
PETER BENNETTS

The Image Makers Association Australia acknowledge the Traditional Owners of the land on which we live and work and recognise their continued custodianship and connection to the land, waters and community.
We pay our respects to them and their Elders past, present and emerging.

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